• CRIAÇÃO



Raphael Marco Oliveira Carneiro**

I felt I could almost see, or at least now was aware of, the skeleton within. (Michael Ondaatje)

Once I dreamt of a world inhabited by skeletons. No flesh, no blood – a World of Bones – No need for languages there would be, for people would look straight into each other's skulls' darkness. No need for mirrors there would be. People would need only be – Nothing more.

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