To whom it may concern,

This letter is meant to serve as an agreement between myself (Milton Glaser) and Telma Franco Diniz.

Telma has my permission to reproduce the four illustrations attached to this letter, for the purpose of accompanying her article, published in any academic journal(s), relating to her post-graduate work in Translation Studies.

This agreement is meant for the sole purpose of reproducing the four illustrations from my book, “The Alphazeds” for use in academic journals only, and does not extend to any works produced for commercial purposes.

With all good wishes,

Milton Glaser
A moment later, A was followed into the room by Bashful B.
Vain V, Wise W, Xenophobic X, and Yelling Y all pushed in just before Zigzag Z, always the last to arrive.
When the light came back on, something extraordinary had happened. Four letters had gotten together to comfort one another. Together they had managed to create something larger and more important than themselves. They had made the first word. At that moment, all the letters suddenly realized their reason for being in the room. It wasn’t simply about expressing themselves or showing off. They could be a part of something bigger, something that mattered. They could work together, and everyone could play an important part.

In the beginning there was the WORD.

V Valiosa pode ser vista em várias capas da Vogue e da Vip e em esquetes de A Vida como Ela É. Versátil e vibrante, ela prefere interpretar vedetas volúveis a viúvas velhinas.

W Wikipédica foi roteirista de inúmeros westerns. Dramaturga wildiana, ministra workshops de escrita criativa para web designers. Pratica windsurfe nas horas vagas.

X Xenófoba abandonou as filmagens do longa Xingu e xingou todo o elenco, inclusive o xerife e o xamã. Tem xodó por uma única criatura: a madrasta da Branca de Neve.

Y Yanomami recebeu o prêmio Yamato por Corrector Yui e teve participação especialíssima no premiado documentário Vindou do Brasil.