



Editorial

Public space: Projects, concepts, experiences

This issue of the journal *Cadernos de arquitetura e Urbanismo*, from the Graduate Program in Architecture and Urbanism at FAU Mackenzie, speculates on other possibilities of thinking about and designing collective and public spaces. Based on sociability's relationships, shared knowledge and the coexistence between peers, it is possible to negotiate differences, opening up a critical vision of acquired and transmitted knowledge. From these elements, a new perspective emerges, suggesting and promoting a new reasoning and the construction of innovative projects.

Teaching | Sensitive spaces | Music

1. The construction of "emptiness": an experience anchored in the theory of meaningful learning

The "anchor idea" is Ausubel's theory of meaningful learning (1968) is associated with the construction of "emptiness" and the public space as relevant articulating elements in the didactic conduction of design action, abandoning the idea of the building as an isolated object.

2. School environments acoustically sensitive to the Sensory Discrimination Disorders of children and adolescents with autism

The proposal for a Sensory Mapping is presented to verify how the sound stimuli of the school building impact the capacity of the central nervous system to manage the information received by the sensory organs, and its influence on the behavior of students with ASD. The aim of the article is to defend the idea that the creation of sensitive acoustic environments, by providing human comfort, is capable of stimulating the neurodevelopment and academic progression of autistic students.

3. Musical territories and territorialities: conceptualizing the appropriation of public space by music

Through a new episteme, which makes possible the analysis of music-urban space relationship, this article proposes to understand the virtue of music in the





dynamics of the urban through its reading, not only as an immaterial spatiality in its sound dimension, but also as a socio-spatial practice.

Inhabiting the city and private space

4. The production of vertical housing and the public space: a look at the Marista sector in Goiânia

By pointing out “new ways of living” in the Marista sector in Goiânia, the article discusses the production of “private spatialities”, linked to certain appropriations caused by the verticalization processes and the commercialization of new housing typologies, and denounces the challenge that this type of project proposes to the sense of public space and its contribution to the reduction of urban life.

A Female view on the city | Resistance to neoliberal policies | The right to the city

5. Urban hostilities: a female perspective on urban space

The article focuses on the importance of rethinking the urban structure to accommodate the specific needs of women. By understanding and addressing the complexities faced by women in the use of public space, the purpose is to contribute to the creation of safer and more inclusive environments in cities that could be more equitable and accessible to all social groups.

6. Largo da Mariquita (Salvador - BA) after its renovation in 2015-2016: public space as a project in motion

The article discusses the changes made to the Largo da Mariquita renovation project, carried out between 2015 and 2016 on the Rio Vermelho waterfront in Salvador, Bahia, to accommodate the interests of various players, revealing power relations in the making of the city. It focuses on the priority given to consumer activities that meet the expectations of the middle classes, but also points to the possibilities of resistance by players who distance themselves from neoliberal urbanism.

7. Spatial resistance and the right to the city in the social condensers

Based on the revival, in recent years, of the predicates of social condensers, the article proposes that, in contemporary times, the virtues of urban and





architectural design, proposed by the Russian avant-garde, should be highlighted for their potential in the planning of public spaces that embrace diversity, inclusion and the right to the city.

8. Women's use and appropriation of public spaces: a case study of two squares in Vila Velha-ES

Cities have historically privileged the male experience, resulting in public spaces where gender inequality is perpetuated, with women facing social and spatial barriers that hinder urban uses and appropriations. Women's relationship with public spaces is influenced by various factors, but urban design and morphology can facilitate this interaction.

Other researches

The collective house | Innovations integrated with sustainability

9. The evolutionary history of sustainable social housing: A systematic review

With the aim of alerting projects to add solutions and innovations to housing demands, based on historical events, technological advances and changes in public policies related to the capability of housing sustaining, preservation and remaining over generations, the article proposes a systematic review of the literature on the evolution of social housing focusing on its sustainability integration.

The city and its sustainable logics

Text by invitation

10. Rescuing the Human Scale. Testimonial by Renata Falzoni

Abandon the idea of a city based on the individualism of cars is an urgent need. Let the architect live the experience of the city and, by thinking about the project from the point of view of people, designing sustainable and accessible cities that offer free choice structures, opening to the population the possibility the possibility to occupy and take care of the public space, allowing the practice of citizenship.

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